

MANDALA

Live performance for sand, piano and screen

Mario Mariani - piano, objects

Massimo Ottoni – drawings and animations on the sand, actions of matter



Mario Mariani e Massimo Ottoni present their new performance, whose name refers to the ancient Eastern tradition of creating a symbolic design inspired by the Cosmo's genesis and that in the end will be erased.

Sand is the raw material that Ottoni uses with a singular technique , while Mariani uses the piano as if it was a multitude of instruments , interacting with various objects inside the piano itself, where the sound comes to life.

Inspired by the flow , to the becoming the "returning", Mandala is an imaginative journey in which the two artists are launching an extemporaneous composition , in the form of concert happenings, produced by the synergy of notes and pictures.

A music made of ideal sounds on a " prepared " piano and large human figures painted with rapid signs . A musical and pictorial composition in which the flow is affected in the course of the performance, by the personal contributions of the two protagonists.

This is not music that is the background to the images or of images that are interpreters of a musical composition .

It 's a real choral work , aural and visual , for its peculiarity is configured improvisation , in relation to different places, such as unique and unrepeatable event.

BIO



Mario Mariani, Composer, pianist and performer, he graduates in Piano at the Conservatory "G. Rossini" of Pesaro. He collaborates with important Italian and international Festivals such as the Venice Film Festival, for which he composes the official theme in two editions (1999/2001 and 2005/2007). He also wrote and realized the music many commercials of well-known brands including Microsoft, Toyota and Fiat. He composed numerous soundtracks for the cinema, including all of Vittorio Moroni's films and the recent "Italian movies" by Matteo Pellegrini (Eagle Pictures). He has been awarded at the NovaraCineFestival for best soundtrack for the film by Andrea Lodovichetti "Under my garden."

After his experience, unique in the world of artistic residence of a month inside a cave called "Grotta dei prosciutti" on top of Monte Nerone (Italy), has designed and implemented the Free Theatre of Monte Nerone: a festival of "zero impact" event to become annually. His albums of solo piano: "Utopiano" (Vivirecords 2010), and "Elementalea" (Ala Bianca/ Zingaroton, 2012).



Massimo Ottoni

Attended the School of the Book (Scuola del Libro) of Urbino, and the Animated Film. Pioneer of sand art in Italy (which combines animation with paper, tempera and food). With the film "Due Cuori" ("Two Hearts") won first prize awarded to the animation festival "Castelli Animati" in Rome.

He made the video "Sister" (for the music group "End") aired on MTV, the main theme of the Siena International Short Film Festival 2004, the music video "The concept of Thelone" with Alessandro Berger and John De Leo and the latest work "Wheels and Love" won the first prize Anima Mundi 2011. In 2013 he was invited to Patti Smith's Festival in Rome with the show "Pinocchio sand". He currently performs live as a light-artist Mario Mariani and other artists including: Stefano Bollani, David Rion, Danilo Rea, Gianluigi Trovesi.

DATA SHEET

VISUAL

- Projector 2000 ANSI lumens or higher
- current point on the stage
- projection screen or white surface not less than half the width of the stage
- possibility of darkness in the room (if outdoors to prevent extraneous light sources)
- point light directed on the pianist (with colour filters blue , green or white / amber)

AUDIO

PERFORMANCE IN-DOOR :

- Grand piano (Steinway , Yamaha or equivalent) with tuning A440Hz placed on stage at the center of the pit , at an angle of approximately 20 ° , so as to make the keyboard partially visible to the audience
- Little table with anti-noise mat to place objects
- Stable stool and no squeaks

OUTDOOR PERFORMANCE :

- Grand piano (Steinway , Yamaha or equivalent) with tuning A440Hz placed on stage at the center of the pit , at an angle of approximately 20 ° . so as to make the keyboard partially visible to the audience
- 2 microphones for piano amplification K183 Neumann , Akg 414 or similar
- 1 Shure sm58 microphone for voice or similar
- P.A. 1000 watts Nexo , Mackie or similar (depending on room)
- 2 stage monitor speakers on stage Nexo or similar
- Little table with anti-noise mat to place objects
- Stable stool and no squeaks

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