MARIO MARIANI

pianist and composer

AN ARTIST'S HOLISTIC UTOPIA

Teatro di Cagli (Italy) photo © Gloria Mancini

THE ARTIST

Mario Mariani is an eclectic pianist and composer; well known in Italy, his style goes from contemporary music to theatrical performances, film scoring and television.

He made numerous concerts in Italy, Europe and the United States on his own and in chamber orchestra (as for the **official theme composed for the prestigious Venice Film Festival**).
The experience of watching Mario Mariani play live is amazing and very special, because he uses the piano as if it were intended as a multitude of instruments, interacting with different types of objects directly used on the strings of the piano, where the sound comes alive. Through this technique he produces what he likes to call "the utopia of sound".

CREATIVE RESEARCH

Unconventional sounds as well as a "material" approach to music: the piano becomes a creative and orchestral tool, by interacting with various objects - whisks, stripes, beads and more - directly on the strings, which are used to express its infinite potential, enhanced by its theatrical and expressive sense.

"Real time" compositions: Mario establishes a dynamic harmony between the creative intuition and appeal of his audience, may it be the musicians, painters or the public itself, in a unique event that is the result of his extensive research experience, in a personal and musical sense. This is the result of a preparation that takes place days before and culminates in the performance, capturing the "spark of creation" at the exact moment when it occurs.

Contamination of artistic languages: the music blends with a variety of art forms, to project the public in a choral work, as in **"Action Music Action Painting"**, live performance with the extreme painter **Giuliano Del Sorbo** (Pesaro Teatro Rossini, May 2010) or in "Mandala" with the sand animation artist **Massimo Ottoni.**

MUSIC, SOCIAL VALUE AND PROMOTION

Mario considers his music as a purely creative activity that gives itself away and becomes fruitful discussions on topical issues such as respect for the mankind, the environment, the simplicity and the concept of solidarity.

The beauty of nature and the desire of challenge has inspired some extreme and unconventional performances such as the one he realized during the summer of 2010 in one **of Monte Nerone's Caves** (called Grotta dei Prosciutti), near the Apennines between the regions of Umbria and Le Marche, **where he installed a grand piano and lived for a whole month** in a totally impact-free way, donating his music to more than 1000 spectators.

2011 gave birth to the Free Theatre of Monte Nerone, a one-month lasting impact-free festival in the woods. The event is filled with concerts, meetings and workshops; it confirmed itself as an annual appointment with its 2012 edition.

Apart playing in “usual places” like theatres, festivals and more commons venues, Mario's continuous research coincides with the desire to capture the energy that characterizes a specific place (and audience) offering, in opposition to the difficult current scenario, a strong and positive message.

BIOGRAPHY

Mario Mariani, composer & pianist, was born in Pesaro (Italy), 1970. Piano degree at Conservatory G. Rossini.
He writes music for movies, TV, cartoon, theatre, chamber and electronic music.
His **soundtracks for cinema have taken part at Cannes, Venice, New York and Berlin film festivals**.

As a performer, he likes to express himself through different styles, with particular attention to improvisation and audience participation, with concerts in Europe and the U.S. In 1992 he founded a 9 member band called "**Broz Ensemble**" that performs exclusively his own compositions; a remarkable cooperation consists in the teen-opera Isabella by Azio Corghi.
In 2003 **Teatro Stabile delle Marche** commissioned him the music for the play "**Le Borgueois Gentilhomme"**, with the Italian top-class comic star Giorgio Panariello.
In 2004 he starts working with **filmmaker Vittorio Moroni ("You must be the wolf, 2004; Licu's Holidays, 2007, Eve and Adam , 2009)**, and writes music for advertising agencies, working for Microsoft, Toyota, Fiat, as well as the **Biennale of Venice** (Coèfore by Eschilus) and United Nations. Several commissions in 2006, among them: LUZ for orchestra and "Il Parlatore eterno", opera for baritone and 7 pianos and a new **music for Venice Film Festival**.

"Il parlatore eterno" (The Eternal Speaker) Opera for baritone and seven pianos (2006) photo © Amati/Bacciardi

Over the years he was invited by many european associations and the **Italian Institutes of Culture** to hold piano recitals.

Mario Mariani has **won the "Novaracinefestival" award** for "best music" with "**Under my garden" by Andrea Lodovichetti (Babelgum – Looking for Genius Award – Cannes**)

In 2010 receives a commission from **Filarmonica Marchigiana** for a humoresque orchestral piece called ***Bolero 2.0*** and during the summer Mario decides to move a step further, **staying and living for one month in a cave on the top of Monte Nerone**, between Marche and Umbria with a grand piano, a recording system and a tent, offering each day an open performance to the audience.

In 2011 he built a small wooden theatre in a forest creating the **Teatro libero del Monte Nerone (Free theatre of Monte Nerone)** : an "environmental sustainability" festival with over one month of events with international artists. After his debut album "**UTOPIANO"(2010)** his new cd "**ELEMENTALEA**" (2012) is out.

www.mariomariani.com

Contacts:
Studiochez Management Italy

Mobile +39 349 7891878

email:management@mariomariani.com
www.mariomariani.com

DISCOGRAPHY:

2014 "**If I close my eyes I'm not here"** (Soundtrack) Ala Bianca publishing
2013 "**Italian Movies**" (Soundtrack) Ala Bianca publishing
2012 "**Elementalea**" (piano solo) – Ala Bianca/Zingaroton
2011 "**Intemporanea**" (ensemble) Heliopolis Edizioni.
2011 **"Utopiano"** (Piano solo) Vivirecords CD
2009 **"Eve and Adam"** (Soundtrack) CD Ed. CAM
2007 **"Licu's holidays"** (Soundtrack) CD Ed. CAM
2005 **"You must be the wolf"** (Soundtrack) CD Ed. CAM
1996 **BROZ ENSEMBLE** – http://....(composer and leader) – LM Records CD
1989 **CAPILLARY – PTS** (composer and co-leader) – Minotauro –(vynil; CD release 1996)

LIVE CONCERTS (SELECTION):

2014 "**The Sountrack Variations**" Piano City Milan 18th May 2014
2011/2013 "**Teatro libero del Monte Nerone**" Annual festival lasting 11 days
2011/2013 " **A Silent Christmas"** (concert for piano and 4 silent movies / winter tour)
2011 "**Mandala" performance con Massimo Ottoni** (sand animation) January 8th, Pesaro -
2010 Utopiano – Castello Brancaleoni October 17th Piobbico (PU)
2010 **Grotta dei Prosciutti** (July 11th through August 11th) Monte Nerone (PU)
2010 **Action Music Action Painting – Teatro Rossini May 23rd Pesaro**- Pesaro
2009 Concert November 12th **Istituto Italiano di Cultura di Rabat** (Morocco)
2009 Concert June 21st **On Festival** – Pesaro
2009 Inaugurational concert **Pesaro Film Festival** – June 25th Pesaro
2009 Concert October 30th **Istituto Italiano di Cultura di Amburgo** (Germany)
2009 Concert October 21th **Istituto Italiano di Cultura di Colonia** (Germany)
2008 Concert April 20th **Salone delle Feste - Parma**
2008 Concert **Festival Tramonti** – Ancona
2008 Concert March 5th **Istituto Italiano di Cultura di Barcellona** (Spain)
2008 Show with Leonardo Manera March 2nd Chiesa di SS Pietro e Paolo – Iseo
2008 "N-Harmonix" (with violinist R.Manes) November 6th **Istituto Italiano di Cultura Londra**
2007 Concert October 25th **Istituto Italiano di Cultura Berlino** (Germany)
2007 Concert October 22nd **Istituto Italiano di Cultura Londra** (UK)
2006 **"Il Parlatore eterno" opera for Baritono and 7 Pianoforti by Mario Mariani** – June 28th/July 1st **Rassegna Lirica Torelliana** Teatro della Fortuna – Fano
2006 Concert November 16th Teatro Sanzio – Urbino
2006 Concert September 13th I**stituto Italiano di Cultura - Luxemburg**
2005 Concert October 25th **Istituto Italiano di Cultura di Budapest** (Ungheria)
2005 Concert **Teatro Arsenale** April 3rd - Milano
2005 Zap-piano concert on musics by **Zappa and the Mothers of Invention** August 19th **70's flowers** Cagli (PU)
2000 Concert July 16th **Festival Ville e Castella** Fano
2000 Concert August 18th **Rossini Opera Festival** - Pesaro
2003 Concert November 14th **Istituto Italiano di Cultura di Berlino** (Germany)
2003 Concert "Vidi, veda anvedi" March 12th **Sala Vecchiotti Cappella Musicale Urbino**
2001 Concert performance **Fano International Film Festival** – Teatro della Fortuna Fano
2000 "Crimini esemplari" show/concert 7 Luglio **2mila Eventi** Festival Senigallia (AN)
2000 "Crimini esemplari" show/concert 26 Maggio **Spring Festival** Pesaro
1999 "Crimini esemplari" show/concert 20 Giugno **Festival Ville e Castella**–Fossombrone PU)
1998 "Isabella" concert with Broz Ensemble feat. Elio – **Rossini Opera Festival** Agosto – Teatro Rossini Pesaro
1996 Concert "Alba dorata" June 16th **Ville e Castella Festival** – Fano (PU)
1997 Concert **New England Conservatory - Boston**
1997 Concert **Knitting Factory** – November - **New York**
1993-1997 Concerts as leader of the **Broz Ensemble**
1987-1992 Concerts as co-leader and frontman of the band **Capillary**

MOVIE SOUNDTRACKS:

2013 " **Se chiudo gli occhi non sono più qui**" (100') by Vittorio Moroni – prod. 50N/Rai Cinema
2013 "**Italian movies"** (90') by Matteo Pellegrini – prod. Eagle Pictures
2009 "**Eva e Adamo**" (90') by Vittorio Moroni – prod. 50N
2007 "**Le ferie di Licu**" (90') by Vittorio Moroni prod. 50N/Raicinema
2007 "**Sotto il mio giardino**" (20') by Andrea Lodovichetti. prod.Centro Sperimentale Cinematografia
2006 "**Il matrimonio negato**" by Antonio Ciano prod. Nuvola Film
2004 "**Tu devi essere il Lupo**" (90') by Vittorio Moroni prod. Metafilm
2003 "**Sulle tracce del gatto**" (50') by Vittorio Moroni e Andrea Caccia prod. Mikado
2002 "**Il naso storto**" (20') by Antonio Ciano prod. Nuvola Film
2002 "**Da lontano**" (8') by Mauro Santini
2001 "**Cainà**" by Gennaro Righelli (1922) (65') silent movie
2001 "**Di ritorno**" (12') by Mauro Santini
2001 "**Dietro i vetri**" (6') by Mauro Santini
2001 "**Dal cortile**" (4') by Mauro Santini
2000 "**L'incontro**" (52') Film TV by Vittorio Moroni (Altamarea Film)
2000 "**A mille ce n'è**" (15') by Paola Bocci (Altamarea Film)
1997 "**Tourbillon**"(13') by Matteo Pellegrini (Altamarea Film)
1997 "**Girotondo**" (5') by Matteo Pellegrini (Altamarea Film)
1996 "**5 aprile**" (11') by Matteo Pellegrini (Altamarea Film)

THEATRE MUSIC:

2013 "**Amleto**" by Pietro Conversano – prod. AMAT Marche
2013 "**Encephalon**" by and with Niba, Mario Mariani, Andrea Bartola (prod. Tada')
2010 "**La terza vita**" by Amandio Pinheiro prod. 50N - Roma
2008 "**Tempesta**" by Giovanni Ferri prod.ass.culturale Arte/altro
2008 "**Il poema dei monti naviganti**" with Roberta Biagiarelli, regia. A.Marinuzzi prod. Babelia,CSS Friuli Venezia Giulia, Regione Piemonte
2008 "**Il cattivo ladrone**" by and with Leonardo Manera prod. Festival Crucifixus
2004 "**Coèfore**" by Eschilo directed by M.Conti con Anna Maria Guarnieri prod.Teatro Stabile Marche/Biennale di Venezia/Orestiadi Gibellina
2003 "**Il Borghese Gentiluomo**" by Molière directed by Giampiero Solari with Giorgio Panariello prod. Teatro Stabile Marche - Teatro Nuovo Milano
2002 "**Viaggio nelle muse**" from Shakespeare directed by Paola Galassi prod. Teatro Stabile Marche
2002 "**Aspetto e spero**" by Leonardo Manera regia P. Galassi prod. Zelig/Bananas
2002 "**L'usignolo, non l'allodola**" by J.Johnston regia di P.Galassi prod. Teatro Stabile Marche
2002 "**Gusci"** from Kafka directed by Francesco Calcagnini prod. Accademia Belle Arti - Urbino
2002 "**Pantagruele**" directed by Sante Maurizi prod. La Botte e il Cilindro - Sassari
2001 "**Il pasto dell'orco**" directed by Fabrizio Bartolucci prod. Teatro Stabile in Rete - TSR
2001 "**Dialogo della vecchia gioventù**" by G. D'Elia regia. F.Calcagnini - Accademia Belle Arti - Urbino
2000 "**Crimini esemplari**" by Max Aub regia F.Calcagnini prod. Broz Ensemble / Accademia Belle Arti - Urbino
1996 "**A dispetto dei santi**" directed by F.Calcagnini prod. Accademia Belle Arti - Urbino
1995 "**Esercizi spirituali in luogo pubblico**" (prod. Incertimomenti)
1994 "**Le città invisibili**" from Italo Calvino directed by F.Calcagnini/S.Maurizi prod. La Botte e il Cilindro - Sassari
1993 "**Orazero**" (prod. Incertimomenti)

ORCHESTRAL, OPERATIC AND ENSEMBLE MUSIC:

2010 "**Bolero 2.0"** for orchestra - commissione Filarmonica Marchigiana
2006 "**Il parlatore eterno**", opera lirica; prima es. 28 Giugno 2006 Rassegna Lirica Torelliana – Teatro della Fortuna – FANO
2006 **"LUZ"** for orchestra; prima es. 20 Aprile 2006 Fil. Marchigiana,dir.M.Mariotti
2006 "**Die Wolf-Gangsters**" for young criminals orchestra – comm.Musicamorfosi
2005 "**Il Colombre"** for students orchestra – prima es. Teatro Smeraldo Milano,
2003 "**A Passo di Gatto** " for Marching Band - premiere: Cartoceto August 9th 2003
1998 "**Isabella"** by Azio Corghi Opera – collaboration and arranging "sezioni Rock"
1998 "**The Masterpie®ce**" for renaissance flute and string quartet: premiere: Boston - New England Conservatory September 24th 1998
1994 "**Am I or not a serious composer?**" for flutes es. 17 Maggio 1994-Auditorium "La Vela" – Urbino
1993 "**Acqui**" for piano and 14 water instruments premiere es. July 14th 1993 Festival Ville e Castella - Frantoio del Trionfo - Saltara

ANIMATION MOVIES SOUNDTRACKS:

2013 "**Hospice Seragnoli Onlus**" (2'38) by Magda Guidi and Mara Cerri
2012 " **Tonda's Wonderland**" (2'45) by Magda Guidi and Mara Cerri
2009 "**7 Sigle per la 45°Mostra Internazionale del Cinema di Pesaro**" by M.Santini
2005 **"Sigla 62° Mostra del Cinema di Venezia"** by F. Ghermandi prod. La Biennale di Venezia
2004 **"Unicri"** social spot ONU by Gianluigi Toccafondo prod.Lanterna Magica
2003 "**Cafè l'amour**" (10') by Giorgio Valentini prod. Motus Film
1999-2001 "**Sigla Mostra del Cinema di Venezia**" by Gianluigi Toccafondo /Biennale Venezia
1999 "**Pinocchio**" (6') by Gianluigi Toccafondo (prod. Toccafondo/La Sept Arte)
1999 "**Sipario Ducale**" (10') by Gianluigi Toccafondo and Massimo Salvucci
1998 "**La Sagra**" (2'30) by Roberto Catani
1998 "**Errante Erotico Eretico**" (1') by Stefano Franceschetti and Cristiano Carloni
1996 "**Bambini e TV**" (30'') by Gianluigi Toccafondo (prod. Mixfilm)
1996 "**Prague International Marathon**" (30'') by G. Toccafondo (Mixfilm)
1996 "**On the skin**" (50'') by Mauro Caramanica (prod. Bruno Bozzetto Film)
1996 "**Majestic Presence**" (50') by Letizia Geminiani
1995 "**Vertigine**" (5'45') by Mauro Caramanica
1994 "**La boxe**" (27'') by Gianluigi Toccafondo

ADVERTISING MUSIC:

2011 "**Soul Kitchen**" for Lube prod. Greenbubble
2004 "**Toyota Corolla Verso**" prod. Cineteam Roma
2003 "**Dixan**" agency DDB - Milano
2002 "**Ferrero Looney Tunes**" ag. Pubbliregia
2002 "**Parmalat Joy**" ag. McCann-Erickson
2002 "**Ferrero Rocher**" prod. Mercurio Cinematografica
2002 "**Libri Repubblica**" ag. Lowe Lintas Pirella Gottsche
2001 "**Fiat Punto**" with Flavio Ibba
2001 "**Tele2**" ag. Ogilvy
2001 "**Microsoft Office XP**" prod. McCann- Erickson
2001 "**AcmeFilmworks Showreel**" (Los Angeles - California)
2000 "**Conad**" Christmas Store Campaign
1999 "**Stream**" Canale Viaggi 2 series of advertisings directed by G.Toccafondo
1998 "**B.P.M**" by Matteo Pellegrini (Altamarea Film)
1997 "**New Penny**" (Max Mara) ag. Boxallaseconda
1997 "**Stefanel"**30'' Campagna Stefanel ag. Boxallaseconda