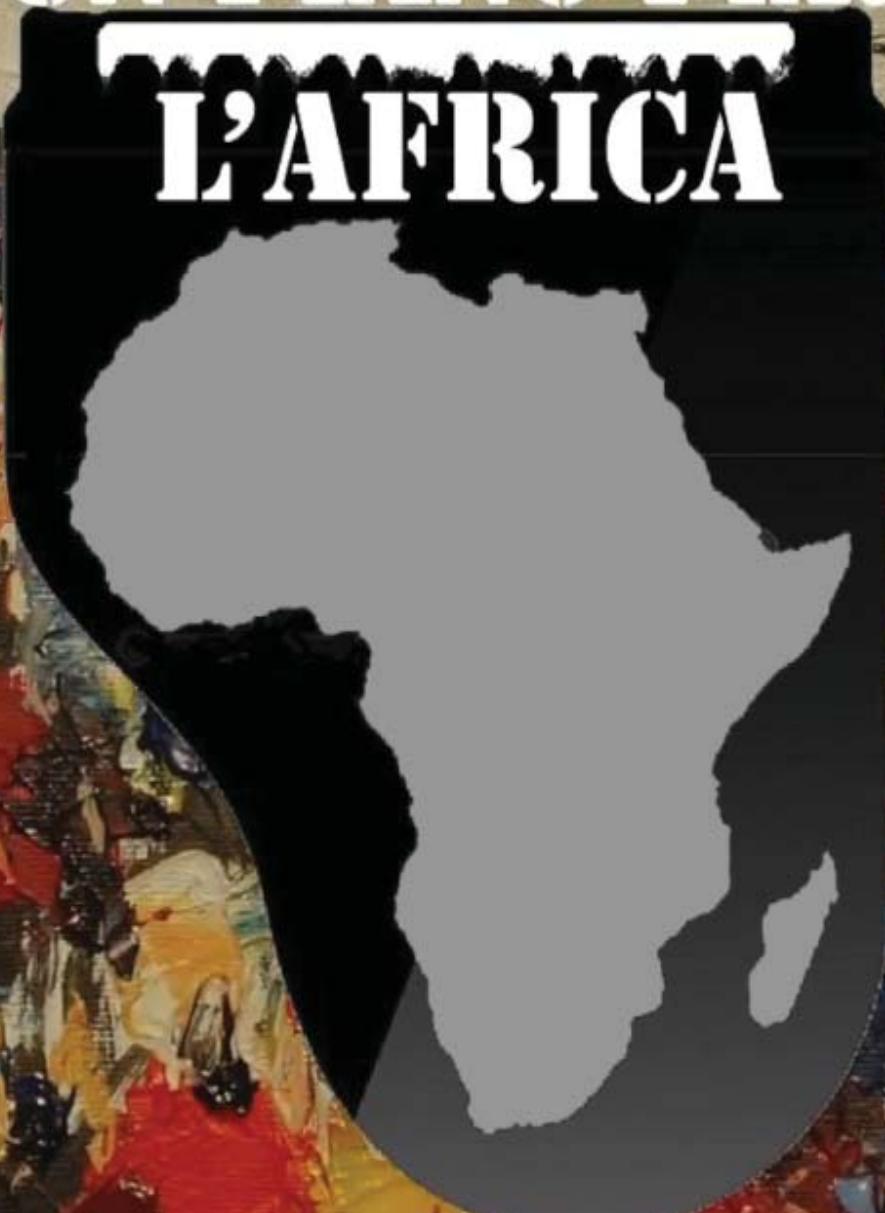


ASSOCIAZIONE TRESESSANTA  
presents:

**UN PIANO PER  
L'AFRICA**



in cooperation with: l'Africa Chiama Onlus, Amref, Comune di Pesaro, Città della Musica Unesco

## THE IDEA

A grand piano that travels through Africa.

A journey of thousands of kilometers to carry a piano across the African continent, touching villages, cities and communities.

Reaching the final goal of a great concert is the engine of the journey that Mario Mariani, pianist and composer makes.

A dream of a modern Fitzcarraldo to be realized.

Music, universal language, as a meeting place between cultures, traditions in a mutual exchange and development.

The main purpose of the tour is love for humanity, the union between different cultures and traditions, aid to people and communities in difficulty, bringing them, through art, cultural know-how, goods and services.

The pianist Mario Mariani as the protagonist of this artistic residence that will develop in different nations of Africa, in contexts and places where humanitarian organizations operate.



## WHY A PIANO?

The piano has the shape of the African continent, but at the same time it is one of the most distant instruments from its musical tradition. However, it combines black and white keys in creating harmony. A difficult instrument to transport, heavy and delicate, the prince of western classical music. Precisely for this reason it will be a challenge to transport it along the impervious and beautiful places of Africa and create a reciprocal and fertile intercultural exchange, as only music can do. A contrast between the African musical instinct, made up of agile instruments and the structured musical world that belongs to us. From this apparent difference comes the desire to investigate, with our film, the meeting points and the possibilities of creating a common musical and human space in different nations of Africa, in contexts and places where humanitarian organizations operate.



## MUSIC, ARTS AND SHARING

The performances will be created spontaneously from time to time, directly involving musicians from local populations, as well as actors, performances and everyone who wants to share and tell their own story.



## SUSTAINABILITY, ECOLOGY AND "ARTISTIC REUSE"

The singular pianism of Mario Mariani, for which the artist is known and appreciated, often using extended piano techniques with the use of commonly used objects such as balls, chains, whisks, and numerous objects directly on the sound body.

In analogy to the recovery, recycling and reuse of objects thrown away that from "waste" become the basis of survival, material but also "cultural".



## THE TOUR

At today there are several stops in this unique journey, starting with Zambia and then continuing to Kenya, Tanzania and Uganda. "Un Piano per l'Africa" will then continue in West Africa with stops in Senegal, Burkina Faso and Mali.



## THE MOVIE

The entire experience will be filmed and will become a documentary to be presented in the most important festivals, witnessing the journey, the experience, the inconveniences and the happy surprises and discoveries. There is also the possibility of conceiving the work also as a TV and / or web series.



## MARIO MARIANI

Strongly recognizable by the eclectic and exciting approach to the piano, Mario Mariani conceives the instrument as an orchestra with unusual alchemy sound where the composer, performer and performer merge in the present time. Pianist and composer, he collaborates with important bodies and clients including the Venice Biennale, (with the two acronyms of the Film Festival), Teatri Stabili (Piccolo di Milano, FVG, Stabile Marche), Embassies of Cultural Institutes abroad and prestigious international institutions (Teatro Nacional de Costa Rica, UCR, UNA Skopje Philharmonic, Acropolis Cartago)

He wrote soundtracks for all the films of Vittorio Moroni and Matteo Pellegrini. In 2008 he won Novaracinefestival Award for best soundtrack.

His experience, unique in the world, of one month artistic residence in the Cave of Prosciutti on the top of Monte Nerone in 2010 has earned him countless attention by audiences and critics.

Continuing his decision to combine music and the environment in 2011 he created the festival "Teatro libero del Monte Nerone", a zero-impact festival, with a calendar of over a month of concerts, events and workshops with international artists, from 2012 become an event on an annual basis.

He won the "Oscar Marchigiano 2014" award for best musician.

In 2016 he inaugurated the Piano Academy at Naturalmente Pianoforte festival in Tuscany.

He often gives lectures, workshops and social and inclusive projects such as Francesco Povero (directed by Pietro Conversano with the Community of San Patrignano in 2015) and Fragments of Life Songs and Freedom (with the Opera Prison in 2017), both of which were staged at the Teatro Piccolo in Milan.

The fourth solo album "The Rossini Variations" (Intemporanea / Artist First 2018) has recently been released.

[www.mariomariani.com](http://www.mariomariani.com)



## EUGENIO CINTI LUCIANI

Videomaker and D.O.P He graduated in Communication Sciences from the University of Urbino. He moved to Rome and began working since 2004 as director of photography / operator / assistant operator in TV series, films and commercials for national and foreign networks and simultaneously realizing his first works as director of photography.

It is part of the association A.G.O.S.F. Apri Gli Occhi Senza Freni that produces documentaries with sports and social themes in various countries of the world and of Officine Sonore Network,a company specialized in shooting music events. He also collaborates with national NGOs for which he makes documentaries on their activities.



## GIACOMO BARTOLUCCI

Dreamer with volcanic imagination he becomes an organizer of major events and cultural exchanges (Poland, Portugal, France, Spain, UK). Conforming to his nature and as a romantic dreamer, attracted by distant and unknown lands, he engages himself in long journeys. This passion has been transformed in the project "Open your eyes without brakes", a bike tour that has touched several countries such as Iceland, Iran, the U.S. and Israel, Palestina and Jordan: a summary of sport, culture and environment with ecological means of transport at the service of discovering unknown territories.

He took part in the documentary Footballization, shoted in a refugee camp in Lebanon, who won several awards and attracted international attention.