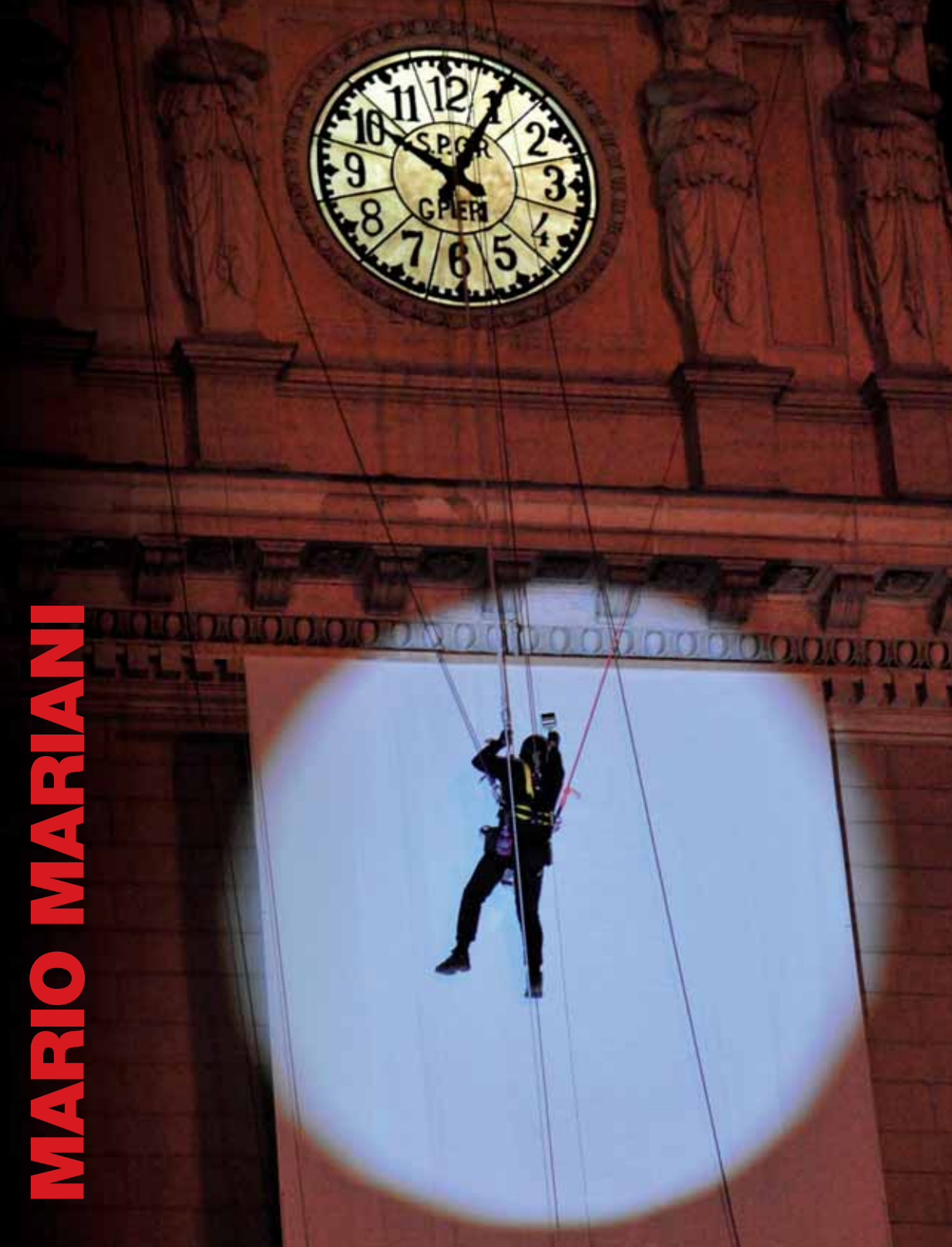


# PITTURA ESTREMA

Action Music Action Painting

**GIULIANO DEL SORBO**

**MARIO MARIANI**





Giuliano Del Sorbo is a painter working nationally and internationally with a consolidated experience in events, happenings and performances.

[www.giulianodelsorbo.it](http://www.giulianodelsorbo.it)



# THE PAINTER





Giuliano Del Sorbo was born in Aylesbury (United Kingdom) in 1961. He began painting when he was 14 years old. After his studies, he started travelling, particularly in South America (Argentina, Peru and Bolivia). He came back to Italy at the end of the '80s, where he exhibited his works in several individual and group exhibitions. He collaborated with Studio d'Ars in Milan from 1994 to 98. During this period he took part in numerous exhibitions: *Figure Tra Energia e Geometria* (Images between Energy and Geometry), *Dietro le Quinte* (Behind the Curtains), *Energia e Materia* (Energy and Matter), *Energia e Spirito* (Energy and Spirit). His works have been presented in New York, San Francisco, Paris, Lyon, Bologna, Venice, Treviso, Rome, Pesaro, Trento, Lecce, Milan and many other Italian towns. In 1995 and '96, he was the artistic director for meetings and exhibitions at Chiaravalle Abbey in Milan. In 1997, he moved to Ireland where he stayed for four years; an experience which led to the Absorb Art project and its five very important exhibitions in Ennis, Dublin, Galway, Linscannon and Mountshannon. Back in Italy, he dedicated himself to the Absorb Art project which found its natural development in an exhibition at Villa Erba (Cernobbio) in 2002, in the big exhibition-workshop of Melegnano (Mi) the year after and several exhibitions in various Italian towns, both individually and as a group. In 2005, he painted the sets for "Le Modelle", *Percorsi di genealogia femminile* (Paths of women's genealogy) organized by the Province of Pesaro e Urbino. In Cagli, in 2006, he organized an individual exhibition at Palazzo Felici and conducted a performance art painting at the local theatre. The same year, he was invited to Fano where he presented a performance art painting together with the Trio Diaghilev. In 2007, he organized an individual exhibition at Fano's medieval fortress La Rocca Malatestiana in which he exhibited more than one hundred pieces (from 1993 to 2007). The same year, other live painting performances took place at Villa Verde in Pesaro, at Pesaro's fortress and in the main square, during "Rainbow Night". By 1991, he had already created Human Wave Live Exhibition, an improvised live painting performance, realized in collaboration with various artists (musicians, actors, dancers, performers, etc). Since 2001, Giuliano Del Sorbo has organized an annual Open Day during which he opens his atelier in Milan to the public for a whole day in order to present works in progress. After opening his second studio in Pesaro in 2003 he formed the group "Pittura Estrema" (Extreme Painting) which staged several high-profile events (*Love makes life magic*, Gradara Castle, 2008; *Futuroma*, Palazzo Wedeking Piazza Colonna Roma, 2009). His cooperation with pianist and composer Mario Mariani, starts in 2010 with the project Action Music Action Painting, still on.



Mario Mariani, pianist, composer and performer expresses his versatility in various musical forms and expressions, taking the spark of creation from the here and now of the performance.

[www.mariomariani.com](http://www.mariomariani.com)







**Mario Mariani**, Pianist and composer, he writes music for movies, theatre, tv and orchestra, working for Biennale di Venezia, (musics for two editions of Venice Film Festival), Auditorium di Roma, Teatro Stabile delle Marche, and Italian Institutes of Culture. He composed soundtracks for Vittorio Moroni's movies: You must be the wolf (2004) , Licu's holidays (2006) , Eve and Adamo (2009) and Under my garden by Andrea Lodovichetti, (Babelgum Award in Cannes) awarded for best original soundtrack at Novaracinefestival. His soundtrack for "Italian Movies" (2013) by Matteo Pellegrini, marks the debut with an international production with actors like Aleksei Guskov (Le concert), Eric Ebouaney, Filippo Timi. Regarding orchestral works: LUZ, for orchestra; Die Wolf-Gangsters, for young student orchestra and Il parlatore eterno, opera for baritone e 7 pianos commissioned by Rassegna Lirica Torrelliana. In 2010: Bolero 2.0 for orchestra.

He decided to move a step further staying and living for one month in a cave on the top of the Monte Nerone, between Marche and Umbria regions: he performed in the cave for the entire month just with his grand piano, using a recording system and sleeping in a tent. In 2011 he built a small wooden theatre in a forest creating the Teatro libero del Monte Nerone (Free theatre of Monte Nerone) : an "environmental sustainability" festival with over one month of events with international artists. After his debut album "UTOPIANO" (2010) his new cd "ELEMENTALEA" (2012) is out.

# THE PIANIST

## THE PERFORMANCE

A large canvas, painted at a height of various meters allows a large number of participants to experience the creation of a work of art without interference, with a high level of involvement, from the creation of marks on canvas up to completion. Del Sorbo's artistic strokes, Mario Mariani's music and the movement of staff moving the painter on the large canvas, translate into strong, expressive marks that involve the spectator making him a constant participant in the event.

The tightrope experience astounds the public in the initial part of the performance, allowing one to then become immersed in the work of art, whether pictorial or musical, choral, sound and visual, with its specific improvisation, which, depending on the various environments, allows it to be totally flexible to the requests of the client thus becoming a unique and un-repeatable event. .

## PAST PERFORMANCE

**Liberté, égalité, fraternité.** 14 July 2007, during Bastille Day celebrations organised by the Pesaro Municipality, a canvas measuring mt. 6.60x10 was created on the wall of the renaissance fortress. The creation of the work of art was preceded by an introduction by a historian and accompanied by a soundtrack.

**Una notte, mille notti.** 25 August 2007, at the "white night with the colours of the rainbow", on the façade of the Pesaro Town Hall, the creation of a canvas measuring mt 4,40x10 called "One Thousand and One Nights". The creation of the work of art was preceded by a brief introduction of the character of Scheherazade and Arabic poetry, held by an Iraqi Arabic scholar and accompanied by readings of verses from the collection accompanied by traditional Iraqi music.

**Love makes life magic.** 27 June 2008 in Gradara, on occasion of the inauguration of the show dedicated to Elio Fiorucci, a canvas measuring mt. 4,40 was painted on the watchtower of the Castle, before a large and appreciative public.

**Futuroma** (2009). On occasion of the one hundred years of the Futurism Manifesto, a canvas measuring mt. 10x4 inspired by "Unique Shapes of Space in Continuity" by Umberto Boccioni was painted on the façade of Palazzo Wedekind, the headoffice of the newspaper "Il Tempo" in Piazza Colonna in Rome.

**Action Music Action Painting.** (2010). A series of canvasses measuring mt. 6x2 was painted during the performance of the same name in the Rossini Theatre in Pesaro, accompanied by the pianist Mario Mariani. This was the start of the collaboration and artistic "trademark" with the pianist Mario Mariani with whom numerous projects have subsequently been undertaken.

## TECHNICAL EQUIPMENT

The artist paints supported and moved by at least 4 assistants, who have specifically adapted alpine techniques for the event, using a series of ropes and pulleys, totally risk-free: all the necessary devices are used to ensure the absolute safety of the executors and technical staff.

The performance requires the same technical equipment as an outdoor event that has the objective of involving thousands of people. A detailed technical specification will be given, referring to the place of destination.

Fixing the necessary structures will protect the wall on which the performance will take place. The techniques used and the type of protection placed on the artifact will protect the building from any damage. Materials will be dismantled at the end of the performance and the walls freed immediately.

What is needed is lighting that is, more or less, able to light up the canvas and the musician from various points, laterally and frontally, and a sound system that is suitable for the area and transmission of the music performed live.

## COST

The client is required to arrange for the lighting and sound systems and to refund the cost of the canvas. Costs for the artist, musician and staff consisting of 4 people are to be discussed in relation to the complexity of the performance required.

# THE PERFORMANCE





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