

MARIO MARIANI
piano artist, composer, artistic director



Teatro di Cagli (Italy) photo © Gloria Mancini

THE ARTIST

An eclectic pianist and composer well known in his native Italy, **Mario Mariani's** style ranges from contemporary music to theatrical performances, to film and television soundtracks.

He has **performed extensively in Europe, North and South America, Asia and Africa**, in solo concerts and with chamber orchestras, and also **composed the official theme of the prestigious Venice Film Festival**.

Seeing Mariani live is an extraordinary experience. He plays the piano as if it were intended to be a multitude of instruments, applying numerous objects directly to its strings, where the sound comes alive. This technique produces what he likes to call “the utopia of sound.”

CREATIVE RESEARCH

Unconventional sounds and a “material” approach to music

By using whisks, chains, beads and a milkfrother (to name but a few objects) directly on the strings, the piano becomes a creative and orchestral tool with infinite potential, enhanced by its theatrical and expressive qualities.

Real-time compositions

Working live with musicians, actors and performers, Mariani draws upon his endless personal and musical explorations to create a spontaneous, dynamic harmony between creative intuition and audience appeal. At these truly unique events, he captures the spark of creation at the exact moment it occurs.

Contamination of artistic languages

Mariani marries his musical artistry to numerous other art forms, to create works such as [*Action Music Action Painting*](#) with extreme painter Giuliano Del Sorbo (Teatro Rossini, 2010), and [*Mandala*](#) with sand animation artist Massimo Ottoni, as well theatre and dance performers ([*Encephalon*](#), [*Pianotanz*](#)).

MUSIC, SOCIAL VALUE AND PROMOTION

Mariani’s music is a purely creative activity that lends itself to fertile discussions on topical issues such as human dignity, the environment, simplicity and solidarity. Nature’s beauty and Mariani’s love of a challenge have inspired some extreme and unconventional performances. Such as in 2010, when he spent **a month living in a cave with a grand piano, atop Monte Nerone** between the regions of Umbria and Le Marche. He lived there totally impact-free and donated his music to more than 1,000 spectators.



2011 gave birth to the **Free Theatre of Monte Nerone**, an annual month-long, impact-free festival in the woods featuring concerts, meetings and workshops with Italian and international artists.



Along with performing in typical venues (such as concert halls, theatres, and festivals), Mariani's tireless explorations stem from a desire to capture the energy of specific place and audience, and provide a strong, positive message in today's often tumultuous times.

BIOGRAPHY

Italian composer and pianist **Mario Mariani** (1970) has graced audiences worldwide with his boundless energy, creative diversity and deep love of improvisation and audience participation. Classically trained at the G. Rossini Conservatory, Mariani's compositions span chamber orchestras, film, television, animation, theatre and electronica. His **film scores have been featured at the Cannes, Venice, New York and Berlin film festivals.**



His earliest accomplishments include founding the nine-member **Broz Ensemble** (1992), to exclusively perform his compositions, and a remarkable collaboration with Azio Corghi on the teen opera *Isabella* (1998).

One of Mariani's first important commissions was by the **Teatro Stabile delle Marche**, for the 2003 play *Le Borgueois Gentilhomme*, starring Italian icon Giorgio Panariello.

In 2004 he began working with **filmmaker Vittorio Moroni** [*You Must Be the Wolf* (2004); *Licu's Holidays* (2007); *Eve and Adam* (2009), *Se chiudo gli occhi non sono più qui* (2013)], and writing theme songs, for advertisers such as Microsoft, Toyota and Fiat; the **Venice Biennale** (Coèfore by Eschilus); and the United Nations.

Mariani's 2006 commissions include LUZ for orchestra; *Il Parlatore eterno*, opera for baritone and seven pianos; and a **theme song for the Venice Film Festival.**



“Il parlatore eterno” (The Eternal Speaker) Opera for baritone and seven pianos (2006) photo © Amati/Bacciardi

In 2010 he was commissioned by the **Filarmonica Marchigiana** to create the humoresque orchestral piece ***Bolero 2.0***.

That same year, Mariani also took the bold step of **living an entire living with a grand piano in a cave atop Monte Nerone**, in Central Italy. He brought with him a recording system and a tent and held free performances daily that drew over 1,000 spectators.

In 2011 he built a small wooden theatre in a forest, to create the **Teatro libero del Monte Nerone**, an environmental sustainability festival with over onemonth of events featuring international artists. Mariani’s awards include **Best Music at the Novaracinefestival** for ***Under My Garden*** by **Andrea Lodovichetti (a Cannes award winner)** and the Oscar Marchigiano 2014.

In 2016 he was Artistic Director of Naturalmente Pianoforte Festival Piano Academy.

Over the years Mariani has performed piano recitals at the invitation of numerous European associations, Embassies and Italian Institutes of Culture. He also holds creative music workshops, lectures and special projects with people with prisoners, people with drug addiction problems and socially disadvantaged people.

Solo piano albums: *Utopiano* (Vivirecords 2010), *Elementalea* (Ala Bianca/ Zingaroton, 2012) and *The Soundtrack Variations* (Intemporanea/Halidon, 2017).

Mariani’s latest album, *V.I.T.R.I.O.L.*, recorded in the cave at Monte Nerone, will be released in July 2020.

Contacts:

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DISCOGRAPHY:

- 2020 “**V.I.T.R.I.O.L.**” (piano solo) – Intemporanea
2018 “**The Rossini Variations**” (piano solo) – Intemporanea/Artist First
2017 “**The Soundtrack Variations**” (piano solo) – Intemporanea/Halidon
2014 “**If I close my eyes I'm not here**” (Soundtrack) Ala Bianca publishing
2013 “**Italian Movies**” (Soundtrack) Ala Bianca publishing
2012 “**Elementalea**” (piano solo) – Ala Bianca/Zingaroton
2011 “**Intemporanea**” (ensemble) Heliopolis Edizioni.
2011 “**Utopiano**” (Piano solo) Vivirecords CD
2009 “**Eve and Adam**” (Soundtrack) CD Ed. CAM
2007 “**Licu's holidays**” (Soundtrack) CD Ed. CAM
2005 “**You must be the wolf**” (Soundtrack) CD Ed. CAM
1996 **BROZ ENSEMBLE** – <http://...>(composer and leader) – LM Records CD
1989 **CAPILLARY – PTS** (composer and co-leader) – Minotauro –(vynil; CD release 1996)

LIVE CONCERTS (SELECTION):

- 2020 **Tournée The Fellini Variations** (Europe, Kazakistan, Uzbekistan, Giordania)
2019 **Tournée The Rossini Variations** (Albania, Malta, Uzbekistan, Giordania, Costa Rica)
2018 **Tournée The Rossini Variations** (Spagna, Norvegia, Svezia, UK, Tunisia, Malta, etc)
2017/2018 **Tournée Costa Rica** (Teatro Nacional, Basilica Nuestra Senora di Cartago, CRFIC,etc.)
2014 “**The Soundtrack Variations**” Piano City Milan 18th May 2014
2011/2013 “**Teatro libero del Monte Nerone**” Annual festival lasting 11 days
2011/2013 “**A Silent Christmas**” (concert for piano and 4 silent movies / winter tour)
2011 “**Mandala**” **performance con Massimo Ottoni** (sand animation) January 8th, Pesaro -
2010 Utopiano – Castello Brancaleoni October 17th Piobbico (PU)
2010 **Grotta dei Prosciutti** (July 11th through August 11th) Monte Nerone (PU)
2010 **Action Music Action Painting – Teatro Rossini May 23rd Pesaro- Pesaro**
2009 Concert November 12th **Istituto Italiano di Cultura di Rabat** (Morocco)
2009 Concert June 21st **On Festival** – Pesaro
2009 Inaugurational concert **Pesaro Film Festival** – June 25th Pesaro
2009 Concert October 30th **Istituto Italiano di Cultura di Amburgo** (Germany)
2009 Concert October 21th **Istituto Italiano di Cultura di Colonia** (Germany)
2008 Concert March 5th **Istituto Italiano di Cultura di Barcellona** (Spain)
2008 Show with Leonardo Manera March 2nd Chiesa di SS Pietro e Paolo – Iseo
2008 “**N-Harmonix**” (with violinist R.Manes) November 6th **Istituto Italiano di Cultura Londra**
2007 Concert October 25th **Istituto Italiano di Cultura Berlino** (Germany)
2007 Concert October 22nd **Istituto Italiano di Cultura Londra** (UK)
2006 “**Il Parlatore eterno**” **opera for Baritono and 7 Pianoforti by Mario Mariani** – June 28th/July 1st
Rassegna Lirica Torelliana Teatro della Fortuna – Fano
2006 Concert September 13th **Istituto Italiano di Cultura - Luxemburg**
2005 Concert October 25th **Istituto Italiano di Cultura di Budapest** (Ungheria)
2005 Concert **Teatro Arsenale** April 3rd - Milano
2005 Zap-piano concert on musics by **Zappa and the Mothers of Invention** August 19th **70's flowers** Cagli (PU)
2000 Concert July 16th **Festival Ville e Castella** Fano
2000 Concert August 18th **Rossini Opera Festival** - Pesaro
2003 Concert November 14th **Istituto Italiano di Cultura di Berlino** (Germany)
2001 Concert performance **Fano International Film Festival** – Teatro della Fortuna Fano
2000 “**Crimini esemplari**” show/concert 7 Luglio **2mila Eventi Festival** Senigallia (AN)
1999 “**Crimini esemplari**” show/concert 20 Giugno **Festival Ville e Castella**–Fossombrone PU)
1998 “**Isabella**” concert with Broz Ensemble– **Rossini Opera Festival** Agosto – Teatro Rossini Pesaro
1997 Concert **New England Conservatory - Boston**
1997 Concert **Knitting Factory** – November - **New York**
1993-1997 Concerts as leader of the **Broz Ensemble**
1987-1992 Concerts as co-leader and frontman of the band **Capillary**

MOVIE SOUNDTRACKS:

- 2013 “**Se chiudo gli occhi non sono più qui**” (100') by Vittorio Moroni – prod. 50N/Rai Cinema
2013 “**Italian movies**” (90') by Matteo Pellegrini – prod. Eagle Pictures
2009 “**Eva e Adamo**” (90') by Vittorio Moroni – prod. 50N
2007 “**Le ferie di Licu**” (90') by Vittorio Moroni prod. 50N/Raicinema
2007 “**Sotto il mio giardino**” (20') by Andrea Lodovichetti. prod. Centro Sperimentale Cinematografia
2006 “**Il matrimonio negato**” by Antonio Ciano prod. Nuvola Film
2004 “**Tu devi essere il Lupo**” (90') by Vittorio Moroni prod. Metafilm
2003 “**Sulle tracce del gatto**” (50') by Vittorio Moroni e Andrea Caccia prod. Mikado
2002 “**Il naso storto**” (20') by Antonio Ciano prod. Nuvola Film
2002 “**Da lontano**” (8') by Mauro Santini
2001 “**Cainà**” by Gennaro Righelli (1922) (65') silent movie
2001 “**Di ritorno**” (12') by Mauro Santini
2001 “**Dietro i vetri**” (6') by Mauro Santini
2001 “**Dal cortile**” (4') by Mauro Santini
2000 “**L'incontro**” (52') Film TV by Vittorio Moroni (Altamarea Film)
2000 “**A mille ce n'è**” (15') by Paola Bocci (Altamarea Film)
1997 “**Tourbillon**”(13') by Matteo Pellegrini (Altamarea Film)
1997 “**Girotondo**” (5') by Matteo Pellegrini (Altamarea Film)
1996 “**5 aprile**” (11') by Matteo Pellegrini (Altamarea Film)

THEATRE MUSIC:

- 2013 “**Amleto**” by Pietro Conversano – prod. AMAT Marche
2013 “**Encephalon**” by and with Niba, Mario Mariani, Andrea Bartola (prod. Tada')
2010 “**La terza vita**” by Amandio Pinheiro prod. 50N - Roma
2008 “**Tempesta**” by Giovanni Ferri prod. ass.culturale Arte/altro
2008 “**Il poema dei monti naviganti**” with Roberta Biagiarelli, regia. A. Marinuzzi prod. Babelia, CSS Friuli Venezia Giulia, Regione Piemonte
2008 “**Il cattivo ladrone**” by and with Leonardo Manera prod. Festival Crucifixus
2004 “**Coèfore**” by Eschilo directed by M.Conti con Anna Maria Guarnieri prod. Teatro Stabile Marche/Biennale di Venezia/Orestidi Gibellina
2003 “**Il Borghese Gentiluomo**” by Molière directed by Giampiero Solari with Giorgio Panariello prod. Teatro Stabile Marche - Teatro Nuovo Milano
2002 “**Viaggio nelle muse**” from Shakespeare directed by Paola Galassi prod. Teatro Stabile Marche
2002 “**Aspetto e spero**” by Leonardo Manera regia P. Galassi prod. Zelig/Bananas
2002 “**L'usignolo, non l'allodola**” by J. Johnston regia di P. Galassi prod. Teatro Stabile Marche
2002 “**Gusci**” from Kafka directed by Francesco Calcagnini prod. Accademia Belle Arti - Urbino
2002 “**Pantagruelle**” directed by Sante Maurizi prod. La Botte e il Cilindro - Sassari
2001 “**Il pasto dell'orco**” directed by Fabrizio Bartolucci prod. Teatro Stabile in Rete - TSR
2001 “**Dialogo della vecchia gioventù**” by G. D'Elia regia. F. Calcagnini - Accademia Belle Arti - Urbino
2000 “**Crimini esemplari**” by Max Aub regia F. Calcagnini prod. Broz Ensemble / Accademia Belle Arti - Urbino
1996 “**A dispetto dei santi**” directed by F. Calcagnini prod. Accademia Belle Arti - Urbino
1995 “**Esercizi spirituali in luogo pubblico**” (prod. Incertimomenti)
1994 “**Le città invisibili**” from Italo Calvino directed by F. Calcagnini/S. Maurizi prod. La Botte e il Cilindro - Sassari
1993 “**Orazero**” (prod. Incertimomenti)

ORCHESTRAL, OPERATIC AND ENSEMBLE MUSIC:

2017 "**Frammenti di canti, vita e libertà**" con i detenuti del Carcere di Opera(MI) 1°es 30giugno2017
Teatro Piccolo Grassi- Milano
2010 "**Bolero 2.0**" for orchestra - commissione Filarmonica Marchigiana
2006 "**Il parlatore eterno**", opera lirica; prima es. 28 Giugno 2006 Rassegna Lirica Torelliana – Teatro della Fortuna – FANO
2006 "**LUZ**" for orchestra; prima es. 20 Aprile 2006 Fil. Marchigiana,dir.M.Mariotti
2006 "**Die Wolf-Gangsters**" for young criminals orchestra – comm.Musicamorfofi
2005 "**Il Colombre**" for students orchestra – prima es. Teatro Smeraldo Milano,
2003 "**A Passo di Gatto**" for Marching Band - premiere: Cartoceto August 9th 2003
1998 "**Isabella**" by Azio Corghi Opera – collaboration and arranging "sezioni Rock"
1998 "**The Masterpie@ce**" for renaissance flute and string quartet: premiere: Boston - New England Conservatory September 24th 1998
1994 "**Am I or not a serious composer?**" for flutes es. 17 Maggio 1994-Auditorium "La Vela" – Urbino
1993 "**Acqui**" for piano and 14 water instruments premiere es. July 14th 1993 Festival Ville e Castella - Frantoio del Trionfo - Saltara

ANIMATION MOVIES SOUNDTRACKS:

2013 "**Hospice Seragnoli Onlus**" (2'38) by Magda Guidi and Mara Cerri
2012 "**Tonda's Wonderland**" (2'45) by Magda Guidi and Mara Cerri
2009 "**7 Sigle per la 45°Mostra Internazionale del Cinema di Pesaro**" by M.Santini
2005 "**Sigla 62° Mostra del Cinema di Venezia**" by F. Ghermandi prod. La Biennale di Venezia
2004 "**Unicri**" social spot ONU by Gianluigi Toccafondo prod.Lanterna Magica
2003 "**Cafè l'amour**" (10') by Giorgio Valentini prod. Motus Film
1999-2001 "**Sigla Mostra del Cinema di Venezia**" by Gianluigi Toccafondo /Biennale Venezia
1999 "**Pinocchio**" (6') by Gianluigi Toccafondo (prod. Toccafondo/La Sept Arte)
1999 "**Sipario Ducale**" (10') by Gianluigi Toccafondo and Massimo Salvucci
1998 "**La Sagra**" (2'30) by Roberto Catani
1998 "**Errante Erotico Eretico**" (1') by Stefano Franceschetti and Cristiano Carloni
1996 "**Bambini e TV**" (30") by Gianluigi Toccafondo (prod. Mixfilm)
1996 "**Prague International Marathon**" (30") by G. Toccafondo (Mixfilm)
1996 "**On the skin**" (50") by Mauro Caramanica (prod. Bruno Bozzetto Film)
1996 "**Majestic Presence**" (50') by Letizia Geminiani
1995 "**Vertigine**" (5'45') by Mauro Caramanica
1994 "**La boxe**" (27") by Gianluigi Toccafondo

ADVERTISING MUSIC:

2016 "**Prosecco valdobbiadene**" prod. Deneb Film
2011 "**Soul Kitchen**" for Lube prod. Greenbubble
2004 "**Toyota Corolla Verso**" prod. Cineteam Roma
2003 "**Dixan**" agency DDB - Milano
2002 "**Ferrero Looney Tunes**" ag. Pubbliregia
2002 "**Parmalat Joy**" ag. McCann-Erickson
2002 "**Ferrero Rocher**" prod. Mercurio Cinematografica
2002 "**Libri Repubblica**" ag. Lowe Lintas Pirella Gottsche
2001 "**Fiat Punto**" with Flavio Iba
2001 "**Tele2**" ag. Ogilvy
2001 "**Microsoft Office XP**" prod. McCann- Erickson
2001 "**AcmeFilmworks Showreel**" (Los Angeles - California)
2000 "**Conad**" Christmas Store Campaign
1999 "**Stream**" Canale Viaggi 2 series of advertisings directed by G.Toccafondo
1998 "**B.P.M**" by Matteo Pellegrini (Altamarea Film)
1997 "**New Penny**" (Max Mara) ag. Boxallaseconda
1997 "**Stefanel**" "30" Campagna Stefanel ag. Boxallaseconda