

MARIO MARIANI



LINKS:

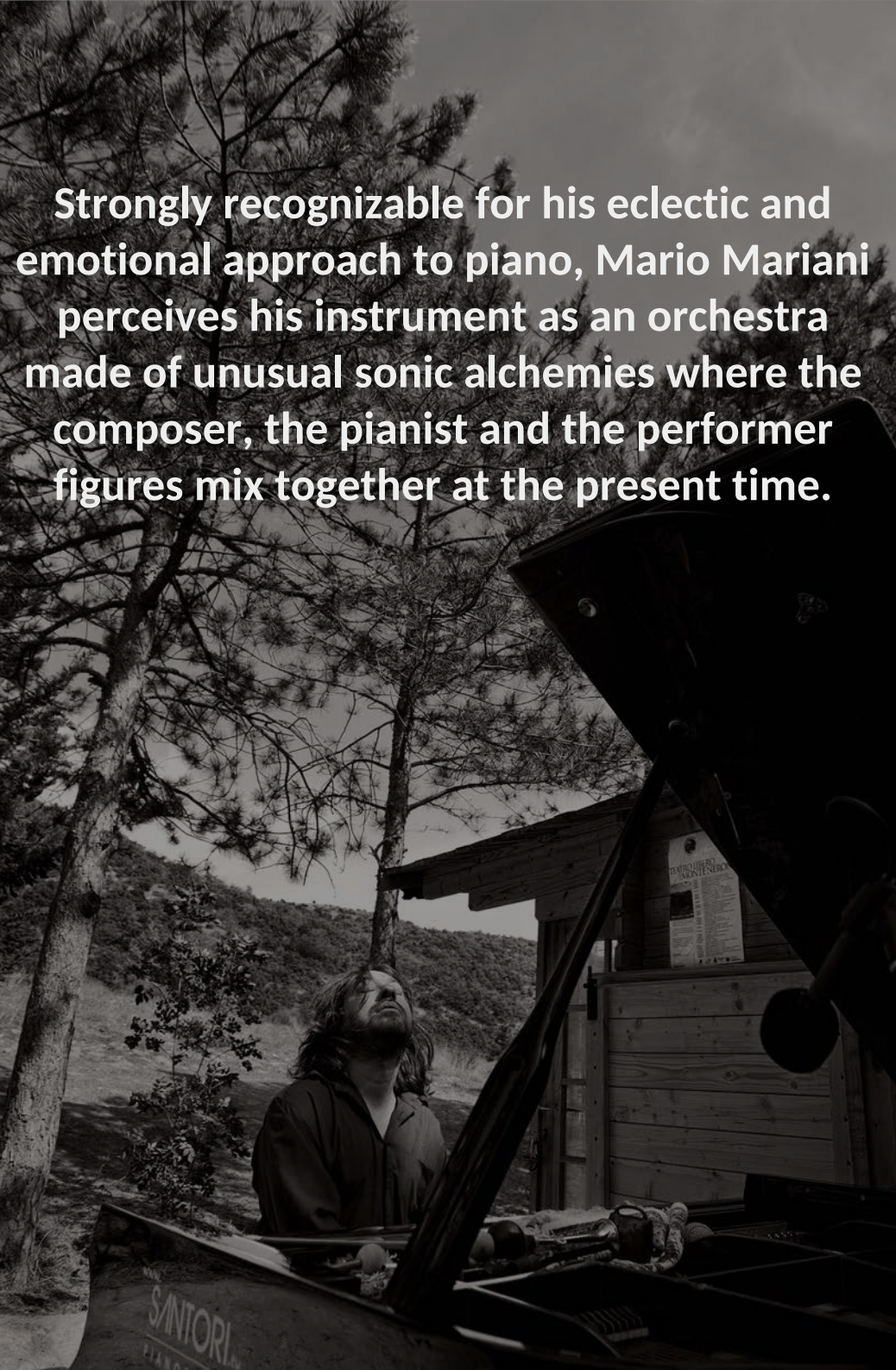
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Strongly recognizable for his eclectic and emotional approach to piano, Mario Mariani perceives his instrument as an orchestra made of unusual sonic alchemies where the composer, the pianist and the performer figures mix together at the present time.

Mario Mariani is an Italian composer, piano artist and performer. Strongly recognizable by the eclectic and exciting approach to the piano, Mario Mariani conceives the instrument as an orchestra with unusual alchemy sound where the composer, performer and performer merge in the present time.

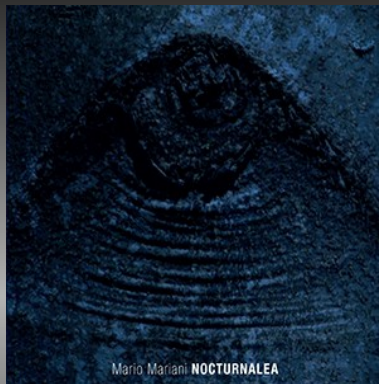
He collaborates with important institutions and clients including the Venice Biennale, (with the two music for Venice Film Festival), Theaters (Piccolo of Milan, FVG, Stabile Marche), Embassies and Italian Institutes of Cultural many others, with concerts across four continents.

He wrote many soundtracks for cinema, theater and television. He received the "Oscar Marchigiano 2014" award for best musician. His artistic activity alternates between conferences, workshops and special projects such as Francesco Povero, dedicated to Saint Francis (directed by Pietro Conversano with the Community of San Patrignano in 2015) and Fragments of Life Songs and Freedom (with the Opera Prison in 2017) both performed at the Theater Piccolo of Milan.

His solo piano album: "Utopiano" (Vivirecords 2010) , "Elementalea" (Ala Bianca/Zingaroton, 2012), "The Soundtrack Variations" (Intemporanea/Halidon 2017), "The Rossini Variations" (2018, Intemporanea/Artist First), "V.I.T.R.I.O.L." (2020, Intemporanea/ThinkClouds/The Orchard), Nocturnalea (2022, Intemporanea/Kdope)

BIO

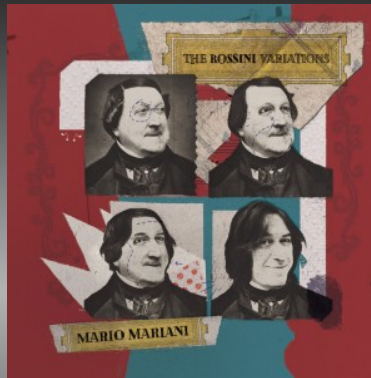
DISCOGRAPHY



Mario Mariani
Nocturnalea
Intemporanea, 2022



Mario Mariani
V.I.T.R.I.O.L.
Intemporanea, 2020



Mario Mariani
The Rossini Variations
Intemporanea, 2018



Mario Mariani
The Soundtrack
Variations
Intemporanea, 2017



Mario Mariani
Elementalea
Zingaroton, 2012



Mario Mariani
Utopiano
Vivirecords, 2010



soundtrack
Cam, 2004



soundtrack
Ala Bianca, 2013

VIDEO



I was born in Italy a little time ago

Mario Mariani
Resumé song



Mario Mariani
Out of time (videoclip)



Mario Mariani
Tu devi essere il lupo



projects with ensembles, orchestras, some others
with electronic instrumentation

Studio interview 2010



I make a parallel with the piano and our brain.
told that we use it only for its 3%, someone even less ma

Rai 5 Road Italy 2012
italian television interview



Youtube playlist 2022

PROJECTS

CONCERTO ITALIANO - THE ITALIAN VARIATIONS

An amusing homage to Italian music with a piano recital that embraces a vast repertoire spanning from the classical, popular and cinematographic tradition for which Italian culture is known and appreciated throughout the world.

THE FELLINI VARIATIONS

The Fellini Variations is a tribute to the great Italian director with some of the best known and appreciated soundtracks of his films penned by his reference composer: Nino Rota. The piano transcriptions by Mario Mariani will be alternated to polystylistic variations and improvisations, taking again the sparkling, nostalgic and colorful world of the Fellini universe.

THE ROSSINI VARIATIONS

A joyful and amusing homage to the genius of the great composer with a piano repertoire that spans from the most famous pieces to the “musicological” ones with original transcriptions, variations and the usual Mario’s extended piano extended techniques arsenal.

THE SOUNDTRACK VARIATIONS

An imagery piano concert where original soundtracks and improvisation go side by side with compositions by Nino Rota for Federico Fellini’s movies, Danny Elfman for Tim Burton’s, Bernard Herrmann for Alfred Hitchcock’s.

A SILENT CHRISTMAS

Live show for piano and images celebrating Christmas with four silent films, realized between 1906 and 1925.

SILENT PIANO SERIES

A vast repertoire of silent movies from different genres: from comic to drama, horror, animation, experimental.

ELEMENTALEA/SLEEPING PIANO CONCERT

A meditative concert on piano where music guides the participants to an inner and aware listening, in a sonic and imagery trip, even suitable as sleeping concert.

