

MARIO MARIANI

THE ITALIAN VARIATIONS

Ouverture from "La gazza ladra" / Fellini Suite
Cinema Medley/ Figaro's dream / Tarantella Napoletana

The Italian Variations is an amusing homage to Italian music with a piano recital that embraces a vast repertoire spanning from the classical, popular and cinematographic tradition for which Italian culture is known and appreciated throughout the world.

Mario Mariani creatively develops the *prepared piano* practice (by interacting with the most possibly different objects – from milk frothers to marbles to bells, etc.- directly used on the piano's strings for expressing the instrument's unlimited potential), enriching it with a theatrical and expressive manner, imagining the piano as a multitude of instruments, like an orchestra.

Mario Mariani is an Italian avant-garde composer, pianist and performer strongly recognizable for his unconventional sounds. His style goes from contemporary music to theatrical performances, film scoring (Cannes, Venice, New York and Berlin Film Festivals) and television.



Mariani's artistic core is rooted within improvised music often performing with other musicians, artists, actors and performers.

After creating the experimental group Broz Ensemble, Mariani approaches to film scoring, receiving public and critic acclaim for the opening themes of **Venice Film Festival** twice (1999-2001 and 2005-2007) as for all of Vittorio Moroni's movies soundtracks.

He also crafts **advertising music for brands such as Microsoft, Toyota, Fiat**. Mariani's compositions go

from orchestral music and opera to real-time performances.

He won the Novara Festival award for Best Soundtrack with the short and internationally acclaimed movie 'Under my garden' by A. Lodovichi (awarded by Spike Lee). He attracted further attention worldwide with some unconventional performances, like 'extreme artistic residence' where he brought a grand piano in Monte Nerone's Cave (centre of Italy) and played a concert per night for a whole month. He won the "**Oscar Marchigiano**" for best musician in 2014. Mario considers his music as a purely creative activity that gives itself away and becomes fruitful discussions on topical issues such as respect for mankind, environment and humanitarian projects (**Carcere di Opera, Comunità di San Patrignano**, etc).

This led to many artistic directions like Teatro libero del Monte Nerone, Naturalmente Pianoforte Piano Academy, Intemporanea Records and "Un Piano per l'Africa" project. His albums of solo piano: "**Utopiano**" (Vivirecords 2010), "**Elementalea**" (Ala Bianca/ Zingaroton, 2012), "**The Soundtrack Variations**" (Intemporanea/Halidon, 2017) **The Rossini Variations**" (2018, Intemporanea, Artist First), "**V.I.T.R.I.O.L.**" (2020, Intemporanea/ThinkClouds/The Orchard), **Nocturnalea** (2022, Intemporanea/KDope).

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Mario Mariani – Piano

PROGRAMMA:

Nino Rota – The Godfather theme

Gioachino Rossini Ouverture from La Gazza ladra

Mario Mariani Figaro's dream (paraphrase on Largo al factotum di G.Rossini)

Cinema Medley: Indagine su un cittadino al di sopra di ogni sospetto (E.Morricone), Profondo Rosso (Goblin), Anonimo Veneziano (S. Cipriani), C'era una volta in America (E. Morricone) More/Mondo Cane (R.Ortolani)

Mario Mariani – The Goldrake Variations

Nino Rota – Fellini Suite (music for Federico Fellini's movies)

- L'uccello magico (from “Casanova”, 1975)
- Amarcord (1973)
- 8 e ½ (1963)

Gioachino Rossini La Danza - Tarantella Napoletana