

MARIO MARIANI

THE ROSSINI VARIATIONS

Ouverture "La gazza ladra" / "L'italiana in Algeri" / "Guglielmo Tell"
Duetto buffo di due gatti / Figaro's dream / Rossiniana / Tarantella
Variations on la "Petite Messe Solennelle"

The Rossini Variations is an amusing homage to the genius of the great composer with a piano repertoire that spans from the most famous pieces to the "musicological" ones. In addition to the piano transcriptions, made by Mario Mariani, that by the way was born in Pesaro, the same city of Gioachino Rossini, there will be many variations and improvisations to highlight the sparkling spirit of Rossini, remembering him, in particular in the 150° anniversary of his disappearing.

Mario Mariani creatively develops the *prepared piano* practice (interacting with the most possibly different objects – from milk frothers to marbles to bells, etc.- directly used on the piano's strings for expressing the instrument's unlimited potential), enriching it with a theatrical and expressive manner, imagining the piano as a multitude of instruments, as an orchestra.



Mario Mariani is an Italian avant-garde composer, pianist and performer strongly recognizable for his unconventional sounds. His style goes from contemporary music to theatrical performances, film scoring (Cannes, Venice, New York and Berlin Film Festivals) and television.

Mariani's artistic core is rooted within improvised music often performing with other musicians, artists, actors and performers.

After creating the experimental group Broz Ensemble, Mariani approaches to film scoring, receiving public and critic acclaim for the opening themes of **Venice Film Festival** twice (1999-2001 and 2005-2007) as for all of Vittorio Moroni's movies soundtracks.

He also crafts **advertising music for brands such as Microsoft, Toyota, Fiat**. Mariani's compositions go from orchestral music and opera to real-time performances.

He won the Novaracinefestival award for Best Soundtrack with the short and internationally acclaimed movie 'Under my garden' by A. Lodovichetti (awarded by Spike Lee). He attracted further attention worldwide with some unconventional performances, like 'extreme artistic residence' where he brought a grand piano in Monte Nerone's Cave (centre of Italy) and played a concert per night for a whole month. He won the "**Oscar Marchigiano**" for best musician in 2014.

Mario considers his music as a purely creative activity that gives itself away and becomes fruitful discussions on topical issues such as respect for mankind, environment and humanitarian projects (**Carcere di Opera, Comunità di San Patrignano**, etc). This led to many artistic directions like **Teatro libero del Monte Nerone, Naturalmente Pianoforte Piano Academy, Intemporanea Records** and "**Un Piano per l'Africa**" project.

His albums of solo piano: "**Utopiano**" (Vivirecords 2010), "**Elementalea**" (Ala Bianca/Zingaroton, 2012), "**The Soundtrack Variations**" (Intemporanea/Halidon 2017), "**The Rossini Variations**" (Intemporanea/Artist First 2018), **V.I.T.R.I.O.L.** (Intemporanea, ThinkClouds/The Orchard, 2020) **Nocturnalea** (Intemporanea/KDope, 2022)

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THE ROSSINI VARIATIONS

Mario Mariani - Piano

PROGRAMMA:

Gioachino Rossini Ouverture L'Italiana in Algeri

Gioachino Rossini Mi lagnerò tacendo (su una sola nota) - (arr. Mario Mariani)

Gioachino Rossini Ouverture La Gazza ladra

Mario Mariani La Petite Messe Solennelle Variations (sul tema di G. Rossini)

Mario Mariani Figaro's dream (parafrasi su Largo al factotum di G.Rossini)

Gioachino Rossini Ouverture Guillaume Tell

Mario Mariani Duello buffo di due gatti (parafrasi su "Duetto buffo di due gatti" di G.Rossini)

Mario Mariani Rossiniana

Gioachino Rossini La Danza - Tarantella Napoletana