

# CREATIVE PIANO MUSIC&IMPROVISATION WORKSHOP by Mario Mariani



**A workshop addressed to pianists and instrumentalists about musical creativity, improvisation, instant composition and interdisciplinarity, developing the awareness of musical thought and imagination.  
A laboratory of practice and musical experimentation.**

**Lenght: 6 hours**

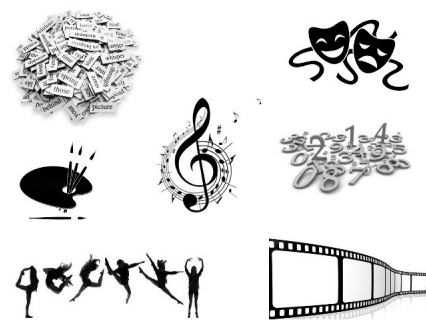
## **This workshop is:**

for pianists of all ages mainly, both the beginner as well the graduated but also for musicians as opportunity to prove themselves discovering, through the magical art of improvisation, surprising aspects of which they did not imagine the possibility.  
Knowing how to improvise also helps improve the approach to written / classical music.

- introduction to improvisation in different styles and practices. Instant composition.
- musical pronunciation, intuitive approach, "physical", strategic
- creativity and interdisciplinary approach
- playing with partner. Being it another musician, a dancer, an actor, a performer. Or being it a silent movie, an experimental video or an art installation
- the "musical continuum": what favors it and what blocks it; learn to think, to feel, to creat
- improvisational practice, ensemble training and final performance

## **Working tools:**

- piano
- videoprojector
- amplification system





**Mario Mariani** graduated at the “Gioachino Rossini ” Conservatory in Pesaro, Italy, starting a long career as a composer and pianist with the participation in numerous Italian and international festivals, holding concerts in the four continents.

Strongly recognizable by the eclectic and exciting approach to the piano, **Mario Mariani conceives the instrument as an orchestra with unusual alchemy** sound where the composer, performer and performer merge in the present time.

He collaborates with important clients including the **Venice Biennale**, (with the two compositions for Venice Film Festival), **Italian Theatres** (Piccolo di Milano, FVG, Stabile Marche, Rossini Opera Festival), Italian Embassies, Cultural Institutes and many others.

He writes the soundtracks for all the films of Vittorio Moroni and Matteo Pellegrini as well many theatrical plays and compositions for musical theatre.

**In 2008 he wins the Novaracinefestival Award** for *Under the Garden* by Andrea Lodovichetti.

His experience, unique in the world, of a month's artistic residence in the Grotta dei Prosciutti on the top of Monte Nerone in 2010 has earned him countless awards from audiences and critics.

Continuing his decision to combine music and the environment in 2011 he creates “**Teatro Libero del Monte Nerone**” a **zero-impact festival**, with a calendar of over a month of concerts, events and workshops with international artists, from 2012 become an event on an annual basis.

His solo piano CDs: “**Utopiano**” (Vivirecords 2010), “**Elementalea**” (Ala Bianca / Zingaroton, 2012), “**The Soundtrack Variations**” (Intemporanea / Halidon 2017) , “**The Rossini Variations**” (Intemporanea/Artist First, 2018), “**V.I.T.R.I.O.L.**” (Intemporanea/The Orchard, 2020).

He won the "Oscar Marchigiano 2014" as best musician.

In 2016 he inaugurated the **Piano Academy of *Naturalmente Piano Festival***.

He alternates his artistic activity with conferences, workshops and special and inclusive projects such as **Francesco Povero** (directed by Pietro Conversano with the Community of San Patrignano in 2015) and **Frammenti di vita, canti e libertà** (with the Prison of Opera in 2017) both performed at the **Teatro Piccolo in Milan**.

He currently teaches Composition for Audiovisuals at **Conservatory of Bologna, Italy**.

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