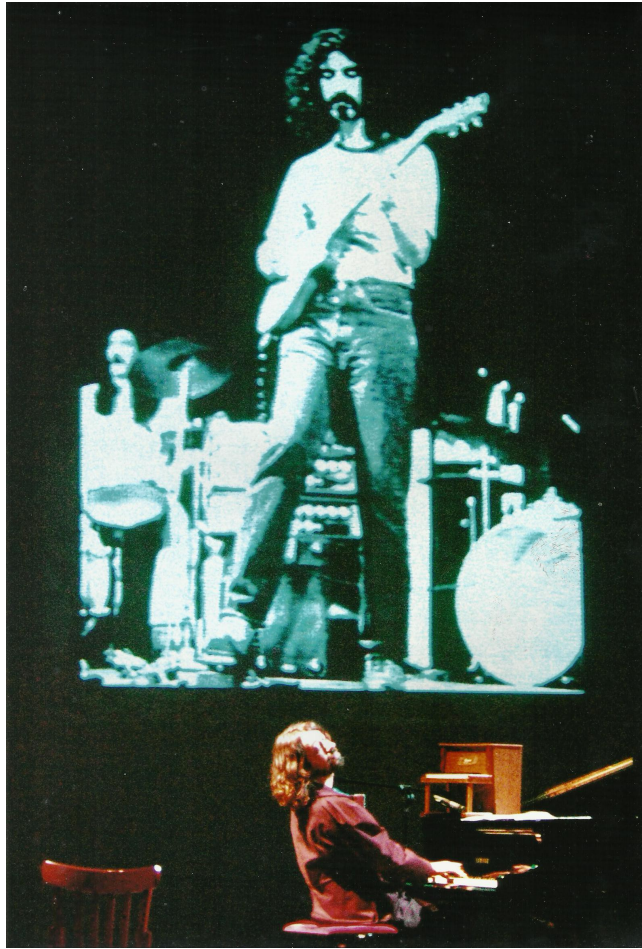


# MARIO MARIANI ZAP-PIANO



**an iconic and ironic reinterpretation around the Master's art  
with transcriptions, improvisations, and more...**

Zappa's universe, if we want to use a "cosmic" metaphor, is made up of stars, planets with their satellites and surrounded by a nebula, capable of confusing the unwary philologist who enters it in a vain attempt to explain in what order move the elements that compose it.

Rereading Frank Zappa's music, trying to adapt it to ensembles other than the one originally conceived is generally a difficult undertaking. Usually very little survives of the enormous expressive palette in which sound, rhythm, text, improvisation and "charm" merge and dissolve without pose.

The piano therefore, due to its natural detachment from this reality, leads to a further and perhaps new reading: an attempt to interpret a music that was born as uninterpretable but only executable, a tribute to a fundamental musician and thinker, to use his words, ahead of his time.

**Zap-piano was successfully presented in 2005 at the 70's Flower Festival in the presence of the Grandmothers of Inventions, a band made up of the original members of Frank Zappa and then continued with numerous concerts for prestigious events (the Centro Studi Zappiani Debra Kadabra, the journalist Riccardo Bertinocelli, etc.) as well as in 2018 in Partinico (PA), the birthplace of Zappa's father (and where Frank returned in 1982 on the occasion of one of his concerts in Sicily)**

## CONCERT PROGRAMME

ZOOT ALLURES  
UNCLE MEAT/DOG BREATH  
THEME FROM LUMPY GRAVY  
SON OF MR.GREEN GENES  
KING KONG  
THE IDIOT BASTARD SON  
LET'S MOVE TO CLEVELAND  
THE TORTURE NEVER STOPS  
SATUMAA  
LET'S MAKE THE WATER TURN BLACK  
THE DANGEROUS KITCHEN  
BLACK NAPKINS/BIG LEG EMMA  
WE'RE NOT ALONE  
PEACHES EN REGALIA

### Mario Mariani

Strongly recognizable by the eclectic and exciting approach to the piano, Mario Mariani conceives the instrument as an orchestra with unusual alchemy sound where the composer, performer and performer merge in the present time.

Pianist and composer, **he collaborates with important institutions and clients including the Venice Biennale**, (with the two music for Venice Film Festival), Theaters (**Piccolo of Milan, FVG, Stabile Marche**), Embassies and Italian Institutes of Cultural many others, with **concerts across four continents** .

He wrote many soundtracks for cinema, theater and television.

He received the "Oscar Marchigiano 2014" award for best musician and in 2016 he is Artistic Activity alternates between conferences, workshops and special projects such as Francesco Povero, dedicated to Saint Francis (directed by Pietro Conversano with the Community of San Patrignano in 2015) and Fragments of Life Songs and Freedom (with the Opera Prison in 2017) both performed at the Theater Piccolo of Milan.

His solo piano album: **"Utopiano"** (Vivirecords 2010) , **"Elementalea"** (Ala Bianca/Zingaroton, 2012), **"The Soundtrack Variations"** (Intemporanea/Halidon 2017), **"The Rossini Variations"** (2018, Intemporanea/Artist First), **"V.I.T.R.I.O.L."** (2020, Intemporanea/ThinkClouds/The Orchard), **Nocturnalea** (2022, Intemporanea/Kdope)

[www.mariomariani.com](http://www.mariomariani.com)

### DATA SHEET:

- grand piano
- if outdoors, P.A: system with three sm58 microphone (2 for piano, 1 for voice)

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